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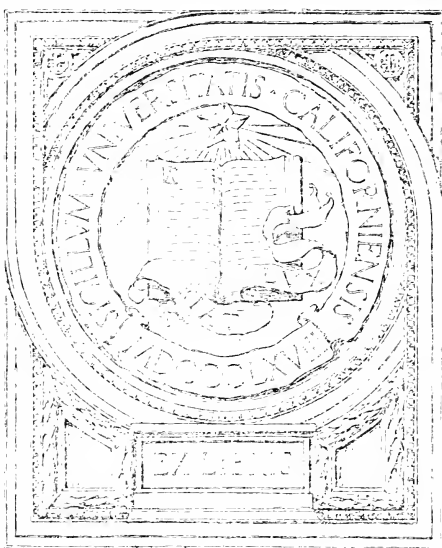
## CATALOGUE NO. 64

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JANUARY 1916  
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THE  
BEACH OF FALESÁ, *n*  
*Being the Narrative of a South Sea Trader,* *n*  
AND  
THE BOTTLE IMP, *n*

BY  
ROBERT LOUIS STEVENSON, *n*

~~A TALKER OF "TREMOR ISLAND," "SUN-ARROW," ETC.~~ *n*

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CASSELL & COMPANY, LIMITED, *n*

• LONDON PARIS & MELBOURNE, *n*

1892, *n*

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# Robert Louis Stevenson

Catalogue

of a Remarkable Collection of First Editions, Association  
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Louis Stevenson, together with a Number of  
Most Interesting Original Manuscripts  
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Number 64

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1916

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THE TORCH PRESS  
CEDAR RAPIDS, IOWA

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CEDAR RAPIDS  
IOWA



## IN MEMORIAM

These to his memory. May the age arriving,  
As ours recall  
That bravest heart, that gay and gallant striving  
That laureled pall!

Blithe and rare spirit! we who later linger,  
By bleaker seas,  
Sigh for the touch of the magician's finger,  
His golden keys.

— *Austin Dobson*



## INTRODUCTORY NOTE

THE latest or most youthful member of the noble fraternity of collectors needs no introduction to Robert Louis Stevenson. Of all the romancers who have followed in the footsteps of the great Sir Walter, Stevenson is the one most likely to escape oblivion. "By beauty of style, by fertility of invention, and by the firmness of the lines of character, Stevenson in *Treasure Island* lifted a boy's book into the category of books for all ages. He demonstrated at the same time that romance was not dead, and that even commercially beauty might be as profitable as ugliness." Having won the heart of the boy, the capture of that of the man followed easily. Adulation *ad nauseam* has been bestowed on Stevenson by unreasoning admirers; denunciation without measure has been heaped upon him by those who have been maddened by the excesses of his idolaters. But through all these oscillations of unreasoned praise and unmerited blame, the heart of the average man and boy has instinctively gone out to the very human personality of R. L. S., and has been moved and thrilled by the gentleness, the sweet persuasiveness, the fire, the courage, and the power of his various writings, imaginative, critical, and autobiographical.

Stevenson's achievements are remarkable in bulk as well as in quality. "The days of his years were not threescore years and ten, but only forty-four; and

almost all the time he was fighting against physical weakness and disease. It is astonishing that in so short a time, amidst such difficulties, notwithstanding his fastidiousness of taste, he contrived to write the twenty-eight volumes of the Edinburgh edition. They are in every sense his best monument; they enable us best to understand how the owner of that frail body 'laid him down with a will.'" So, on personal grounds as well as on his merits as a man of letters, Stevenson remains and will long remain one of the most arresting figures in modern English literature. And as such, every line from his pen, every child of his brain will continue to be loved and sought for by those hierophants of letters and custodians of its sacred relics—the collectors of original manuscripts and first editions.

Two-thirds of the titles herein offered came from the library of Sir Sidney Colvin who, when retiring some years ago from the position of Keeper of Prints in the British Museum, sold privately a considerable portion of his literary and artistic gatherings. The Stevensoniana in the material thus disposed of was purchased *en bloc* by Mr. Hill in London in the summer of 1913. As is well known, Sir Sidney Colvin was the lifelong friend of Stevenson, and the trusted adviser to whom Stevenson often turned for counsel in many things both personal and literary. The books, manuscripts, letters, and other pieces of Stevensoniana which he possessed came to him in the natural course of this intimacy, a fact which must always surround them with a special element of attraction and associational interest. Many of them

here make their first appearance in the book world; this is, so to say, their bibliographical début.

Historically and literally the catalogue will, it is thought, be a genuine contribution to Stevensonian bibliography, and it should take an honorable place beside the standard works of Col. Prideaux and the catalogues of the Williamson and Widener collections. The quality of uniqueness attaches to a score of the books and manuscripts listed. Their acquisition would enrich the finest of existing collections without exception. The collector who has only just begun to form his collection or the one who has an already established gathering of "Stevensons" will alike find here unmatched copies of the more common titles or the great rarities, proof issues, association and presentation copies, rough drafts and finished compositions in Tusitala's own handwriting.

No attempt need be made here to recapitulate the names of all the gems and nuggets offered in the ensuing pages. They there speak for themselves, they tell their own story to the discerning eye and the experienced intelligence. One alone may be singled out for Dibdinesque eulogy. That is, of course, the proof-copy, corrected and revised in Stevenson's own hand, *The Beach of Falesá*. Nowhere may its like be found. What collection has a printed Stevenson surpassing it in bibliographical, associational, or romantic interest? It is a crown jewel, a Koh-i-nûr among Stevensoniana, a prize that the monarchs of the book world might fittingly strive for in regal competition.

Readers of the *Vailima Letters* will remember *The*

*Beach* as one of Stevenson's favorites among his writings. The origin and progress of the story from his first conception of it until its final publication in book form may readily be followed in the pages of his delightful correspondence. "The idea of it," he says, "just shot through me like a bullet in one of my moments of awe, alone in that tragic jungle." The *Letters* reveal what infinite pains he took in its composition and writing, how often he rewrote or revised large sections of the story, how it haunted his imagination, and with what confidence he felt it to be one of the best things he had ever done. This wonderful proof-copy shows with what painstaking care he hovered over each word and toiled over the minutest punctuation mark right up to the moment it left his hands in far-away Samoa and went on its way to London to Colvin and its final printing. The little brochure entitled *Unique* (No. 95) gives a complete descriptive list of the hundred or more changes made by Stevenson in the proof of *The Beach*. The curious in such things will find it a delightful occupation to compare them with the corrected text of the story as it appears in *Island Nights' Entertainments*. Such an exercise will bring them very close to the author's charming personality.

All present signs point to the continued popularity of Stevenson in the world of book collecting. In spite of the disturbed conditions arising out of the Great War, there has been no appreciable falling off in the demand for really desirable Stevensoniana. If anything, there has been during the past two years, increased competition with steadily rising prices for

## INTRODUCTORY NOTE

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fine association or presentation copies of Stevenson's books and for his autograph letters and other original manuscripts.

This catalogue now goes out to collectors in the hope that numerous collections may be strengthened through the addition of many of its treasures; and the bookseller takes a pardonable pride in having had under his hand so rich a series of memorials of a favorite author and in offering so splendid a nucleus for a great library of Stevensoniana.

This introductory note may fittingly close with a quotation from that statesman and booklover, Augustine Birrell, who has so often written fine things about fine books:

"Good as it is to inherit a library, it is better to collect one. Each volume then, however lightly a stranger's eye may roam from shelf to shelf, has its own individuality, a history of its own. You remember where you got it, and how much you gave for it; and your word may safely be taken for the first of these facts, but not for the second. The man who has a library of his own collection is able to contemplate himself objectively, and is justified in believing in his own existence. No other man but he would have made precisely such a combination as his. Had he been in any single respect different from what he is, his library, as it exists, never would have existed. Therefore, surely he may exclaim, as in the gloaming he contemplates the backs of his loved ones, 'They are mine, and I am theirs.'"





## THE PENTLAND RISING

- 1 THE PENTLAND RISING. A Page of History. 1666. 'A cloud of witnesses ly here, Who for Christ's interest did appear.' Inscription on Battlefield at Rullion Green. Edinburgh: Andrew Elliot, 17 Princes Street. 1866. \$100.00

First Edition. 8vo, pp. 22.

Original green paper wrappers.

Widener, No. 1; Prideaux, No. 1, p. 112; Williamson, No. 1.

Stevenson's first publication. "I was at Heriot Row in 1866 from the 29th October to 23rd November, and Louis was busy altering the *Pentland Rising* then to please his father. He had made a story of it, and by so doing, had, in his father's opinion, spoiled it. It was printed not long after in a small edition, and Mr. Stevenson very soon bought all the copies in, as far as was possible."—Miss Jane Balfour.

## THE CHARITY BAZAAR

- 2 THE CHARITY BAZAAR: An Allegorical Dialogue. [n. d. (1868)]. \$150.00

The First Edition. 4to, pp. 4.

With silk wrapper and full levant pull-off case. Printed on ribbed paper.

Signed on p. 4 with the Author's initials in his autograph.

Widener, No. 2; Prideaux, No. 2, p. 113; Williamson, No. 2.

*The Charity Bazaar* consists of a humorous dialogue, the "persons" being "The Ingenious Public," "His Wife," and "The Tout."

- 3 A MEDLEY. Contributed for the Benefit of the Gentlewomen's Association. November, MDCCC-XCIX. \$2.50

The First Edition. Small 4to, pp. 102.

Original crimson buckram boards with white vellum back, uncut. Frontispiece by Walter Crane.

Widener, No. 3; Prideaux, No. 15, p. 146.

Comprising Papers, Poems, etc., written with few exceptions by their respective authors for this volume, including *The Charity Bazaar*, by R. L. Stevenson, and other contributions by Canon Rawnsley, Allan Monkhouse, etc.

#### THE EDINBURGH UNIVERSITY MAGAZINE

- 4 THE EDINBURGH UNIVERSITY MAGAZINE. 1871. \$150.00

Numbers I-IV (all published), January to April, 1871; published by E. & S. Livingston, 57 South Bridge, Edinburgh.

8vo. The four numbers complete in the original paper wrappers. Stevenson's contributions will be found as follows:

No. I. College Papers, No. 1. Edinburgh Students in 1824.

No. II. College Papers, No. 2. The Modern Student Considered Generally.

The Philosophy of Umbrellas.

No. III. College Papers, No. 3. Debating Societies.

An Old Scotch Gardener.

No. IV. The Philosophy of Nomenclature.

Widener, No. 4; Prideaux, Nos. 1-6, pp. 153, 154; Williamson, No. 3.

#### THE THERMAL INFLUENCE OF FORESTS

- 5 ON THE THERMAL INFLUENCE OF FORESTS. By Robert Louis Stevenson, Esq. From the Proceedings of the Royal Society of Edinburgh,

Vol. VIII., 1872-73. Edinburgh: Printed by Neill and Company. MDCCCLXXIII. \$30.00

Second separate impression. 8vo, pp. 14.

Original blue cover as issued.

Widener, No. 7; Prideaux, No. 4, p. 115; Williamson, No. 5.

Exceedingly rare, only a very small number were privately printed for distribution among close friends.

#### REVIEW OF "LORD LYTTON'S FABLES IN SONG"

- 6 REVIEW OF "LORD LYTTON'S FABLES IN SONG" (the original Article from "Fortnightly Review") 1873; Proofs (on two sheets large 4to), of Article in "The Book Buyer" describing the set of his works presented by Stevenson to Dr. Trudeau, with the full set of the "Nonsense dedications"; "The Character of Dogs," the original article from "English Illustrated Magazine." 1884. "Extra" Supplement to the "Samoa Times," on the Death of Stevenson. Apparently a "proof," on one sheet 4to, printed on one side only. \$2.50  
Prideaux, No. 11, p. 157.

#### A MAGNIFICENT LITERARY LETTER

- 7 A MOST IMPORTANT and lengthy A. L. S. to Sir Sidney Colvin, written on monogrammed paper. 6 pp., 8vo. Swanston. (June or July, 1874). Signed in full. \$200.00

Respecting a scheme, afterwards abandoned, for a collected volume of "Essays on the Enjoyment of the World," and including a draft of the suggested title for same; also concerning a tract he proposed writing anonymously addressed to the clergy of Scotland; and as to his "fables."

"What is new with you? There is nothing new with me:

Knox and his females begin to get out of restraint altogether; the subject expands so damnably, I know not where to cut it off. I have another paper for the Ptfl. [Portfolio] on the stocks: a sequel to the two others; also, that is to say, a word in season as to aesthetic contentment and a hint to the careless to look around them for disregarded pleasures. Seeley wrote to me asking me 'to propose' something: I suppose he means—well, I suppose I don't know what he means. But I shall write to him . . . saying that my writing is more a matter of God's disposition than of man's proposal. . . . Twelve or twenty such essays, some of them mainly ethical and expository, put together in a little book with narrow print in each page, antique, vine leaves about, and the following title:

## XII (OR XX) ESSAYS ON THE ENJOYMENT OF THE WORLD

By Robert Louis Stevenson

(A motto in italics)

Publisher.

Place and date.

"Of course the page is here foreshortened but you know the class of old book I have in my head. I smack my lips; would it not be nice! I am going to launch on Scotch ecclesiastical affairs, in a tract addressed to the Clergy: in which doctrinal matters being laid aside, I contend simply that they should be just and dignified men at a certain crisis: this for the honour of humanity. Its authorship must, of course, be secret or the publication would be useless. You shall have a copy, of course, and may God help you to understand it.

"I have done no more to my fables. I find I must let things take their time. I am constant to my schemes; but I must work at them fitfully as the humour moves."

Colvin in his new and enlarged edition of his *Letters of Stevenson* publishes this letter and makes the following comment thereon:

"Of the projects here mentioned, that of the little book of essays on the enjoyment of the world never took shape, nor were those contributions towards it which he printed in the Portfolio

ever re-published until after the writer's death. The Appeal to the Clergy of the Church of Scotland was printed in 1874, published as a pamphlet in February, 1875, and attracted, I believe, no attention whatever. The 'fables' must have been some of the earliest numbers of the series continued at odd times till near the date of his death and published posthumously; I do not know which, but should guess, The House of Eld, Yellow Paint, and perhaps those in the vein of Celtic mystery, The Touchstone, The Poor Thing, The Song of To-morrow."

### AN INLAND VOYAGE

- 8 AN INLAND VOYAGE. By Robert Louis Stevenson. "Thus sang they in the English boat." Marvell. (Publishers' device). London: C. Kegan Paul & Co., 1, Paternoster Square. 1878. \$70.00

First edition, crown 8vo.

Original pictorial cloth, uncut. Frontispiece by Walter Crane. Widener, No. 10; Prideaux, No. 1, p. 3; Williamson, No. 7.

The First Edition of Stevenson's first book.

### EDINBURGH: PICTURESQUE NOTES

- 9 EDINBURGH: PICTURESQUE NOTES. By Robert Louis Stevenson, Author of "An Inland Voyage." With Etchings by A. Brunet-Debaines. From Drawings by S. Bough, R. S. A., and W. E. Lockhart, R. S. A. And Vignettes by Hector Chalmers and R. Kent Thomas. Seeley, Jackson, and Halliday, 54 Fleet Street. London. MDCCC-LXXIX. \$75.00

First Edition, folio, 39 pp.

Original ornamental blue cloth, gilt edges. There are six full-page etchings by Alfred Brunet-Debaines and twelve vignettes. Widener, No. 11; Prideaux, No. 2, p. 5; Williamson, No. 9.

- 10 EDINBURGH PICTURESQUE NOTES by Robert Louis Stevenson. Author of *An Inland Voyage*, *Treasure Island*, Etc. New Edition. (Woodcut view of Princes Street, Edinburgh). London: Seeley & Co., Essex Street, Strand. 1889. \$3.00

New Edition, small 8vo.

Original red cloth boards, leather back, gilt top, uncut. With illustrations.

Widener, No. 12; not in Prideaux; Williamson, No. 66.

### TRAVELS WITH A DONKEY

- 11 TRAVELS WITH A DONKEY IN THE CEVENNES. By Robert Louis Stevenson. (Publishers' device). London: C. Kegan Paul & Co., 1 Paternoster Square. 1879. \$75.00

First edition, crown 8vo.

Original cloth, uncut. Frontispiece by Walter Crane.

Widener, No. 14; Prideaux, No. 3, p. 7; Williamson, No. 8.

- 11a TRAVELS WITH A DONKEY IN THE CEVENNES. By Robert Louis Stevenson. (Publishers' device). London, C. Kegan Paul & Co., 1 Paternoster Square, 1879. \$175.00

The First Edition. Post 8vo.

Original dark green cloth boards, uncut.

Presentation copy from the Author's Mother with inscription "M. S. Stevenson with much love from M. I. Stevenson June 1879," in her autograph.

THE STORY OF A LIE

- 12 THE STORY OF A LIE. By Robert Louis Stevenson. London: Hayley & Jackson, Little Queen St., W. C. 1882. \$100.00

The First Edition in book form, known as the copyright issue. 8vo, pp. 80.

Original sheets, sewn, uncut.

Widener, No. 16; Prideaux, No. 6, p. 15; Williamson, No. 29.

Not mentioned by Mr. Slater in his most useful book, *Early Editions*.

Priced in a London Catalogue £21-10-0 (\$107.50).

"*The Story of a Lie* is one of the most uncommon of Stevenson's pieces. The book was prepared for publication in 1882, but was withdrawn at the last moment, and the entire impression destroyed. Very few sets of the sheets were preserved."

The foregoing is the note appended by Mr. Wise to his entry of the book in the catalogue of his own library of bibliophiles' rarities.

Extremely rare. *The Story of a Lie* was prepared for issue in 1882, but, in consequence of a dispute which arose with the proposed publishers upon the question of Copyright, the project was abandoned, and the book withdrawn before publication. The work was never "made up," and the few copies that have survived are merely such sets of the sheets as chanced to have been preserved by the publishers and printers. — Prideaux's Bibliography of R. L. S.

- 13 THE STORY OF A LIE AND OTHER TALES. By Robert Louis Stevenson. Boston: Herbert B. Turner & Co., 1904. \$1.25

Crown 8vo.

Cloth, gilt top, uncut and unopened.

the road to silence now. Let them once get tattling in their parlours, and it's death to me. For I'm in a cruel corner now. I'm down, and I shall get my kicking soon and soon enough. I began it in the lust of life, in a hey-day of mystery and adventure. I felt it great to be a bolder, craftier rogue than the drowsy citizen that called himself my fellow-man. It was meat and drink to know him in the hollow of my hand, hoarding that I and mine might squander, pinching that we might wax fat. It was in the laughter of my heart that I tip-toed into his greasy privacy. I forced the strong-box at his ear while he sprawled beside his wife. He was my butt, my ape, my jumping-jack.—And now— —O fool, fool! Duped by such knaves as are a shame to knavery, crime's rabble, hell's tatterdemalions! Shorn to the quick! Rooked to my vitals! And I must thief for my daily bread like any crawling black-guard in the gutter. [And my sister—there's where it pricks! It wouldn't greatly matter if she were no better than myself. But no, ~~she's not~~, not she! And yet—and yet—if we were all a bit alike—why, there's what I would call a family. She would be just as happy—look at me! And one more light—

This I  
keep in  
my case.  
The rage  
& turn  
we must  
have:

This is the real difficulty, this passage about Mary.  
Woman finishing refused to say it as it was written  
all I need get him to she was to have the thought  
at the end half  
indicated. Can I come in, Will?

SCENE 15.  
BRODIE, MARY.

MARY (*tapping without*).

The "Damn her" he

BRODIE.

O yes, come in—come in! (*Mary enters.*) I wanted  
to be quiet, but it doesn't matter, I see. You women  
are all the same.

MARY.

O no, Will, they're not all so happy, and they're not  
all Brodies. But I'll be a woman in one thing. For I've  
he said.



DEACON BRODIE

- 14 DEACON BRODIE, OR, THE DOUBLE LIFE. A Melodrama, Founded on Facts in Four Acts and Ten Tableaux. By Robert Louis Stevenson and William Ernest Henley. MDCCCLXXX. Entered at Stationers' Hall. All Rights Reserved.

\$700.00

First Edition. 8vo, pp. 98.

Original printed paper covers.

Widener, No. 17; Prideaux, No. 4, p. 8; Williamson, No. 62.

A most interesting Stevenson association number, since it contains numerous important manuscript changes, corrections, and marginalia in Stevenson's handwriting. Accompanying this copy are some duplicate sheets which also contain manuscript changes and corrections.

- 15 DEACON BRODIE, OR THE DOUBLE LIFE: A Melodrama, Founded on Facts in Four Acts and Ten Tableaux. By Robert Louis Stevenson and William Ernest Henley. MDCCCLXXX. Entered at Stationers' Hall. All Rights Reserved.

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Mr. Henley's copy, with his autograph signature on cover.

- 16 DEACON BRODIE OR THE DOUBLE LIFE. A Melodrama in Five Acts and Eight Tableaux. By William Ernest Henley and Robert Louis Stevenson. Edinburgh University Press: T. and A. Con-

stable, Printers to her Majesty. MDCCCLXXX-VIII. \$200.00

Revised edition. First edition with the revised text. Crown 8vo, pp. 88.

Original cream colored stiff paper wrappers, uncut, in a full levant pull-off case by Riviere.

The front cover is lettered: "No. To be returned to W. E. Henley, 1 Merton Place, Chiswick, London W." (Printer's ornament). Deacon Brodie or The Double Life. For Private Circulation Only.

Widener, No. 18; Prideaux, p. 9; Williamson, No. 62.

This Edition was printed in a very small impression, merely to secure copyright.

### VIRGINIBUS PUERISQUE

- 17 VIRGINIBUS PUERISQUE. And Other Papers. By Robert Louis Stevenson. (Publishers' device). London: C. Kegan Paul & Co., 1, Paternoster Square, 1881. \$60.00

First Edition. Crown 8vo.

Original orange-colored cloth boards, uncut.

Widener, No. 22; Prideaux, No. 5, p. 11; Williamson, No. 13.

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- 18 VIRGINIBUS PUERISQUE AND OTHER PAPERS. By Robert Louis Stevenson. With twelve Illustrations in Color after Designs by Norman Wilkinson. London: Published for the Florence Press by Chatto & Windus, 1910. \$15.00

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Boards, cloth backs, paper labels, gilt top, uncut. With 12 Illustrations in color after designs by Norman Wilkinson.

Beautifully printed by the Florence Press. Of this edition

printed on Aldwych handmade paper, 250 copies have been printed of which 235 are for sale.

TO F. J. S. WITH THE ORIGINAL MS.

- 18a TO F. J. S. Davos, April 3, 1881. \$1,150.00

The First Edition. 8vo, pp. 1.

A leaflet of one 8vo. page, on which is printed a poem of four stanzas of four lines each. It is signed at the end, "R. L. S." In line 3, stanza 2, Stevenson has corrected with ink the word "full" to "fill." The poem was written in memory of F. A. Sitwell, and is addressed to his mother. Only a few copies were printed. With this is the original manuscript on one page folio, the manuscript being beautifully preserved with a specially written title page, etc., folio, full morocco extra, with an extra cloth case by Sangorski and Sutcliffe.

Widener, No. 24; Prideaux, No. 7, p. 118; Williamson, No. 22.

FAMILIAR STUDIES OF MEN AND BOOKS

- 19 FAMILIAR STUDIES OF MEN AND BOOKS.  
By Robert Louis Stevenson. (Publishers' device).  
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- 20 FAMILIAR STUDIES OF MEN AND BOOKS.  
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London: Chatto and Windus, Piccadilly, 1882.

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Widener, No. 26; Prideaux, p. 17.

## NEW ARABIAN NIGHTS

- 21 NEW ARABIAN NIGHTS. By Robert Louis Stevenson. (Publishers' device). In Two Volumes. Vol. I (Vol. II). London: Chatto & Windus, Piccadilly, 1882. (The right of translation is reserved.) \$150.00

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Original sage-green cloth boards, uncut.

Widener, No. 27; Prideaux, No. 8, p. 17; Williamson, No. 28.

"He never wrote anything more consummate in their kind than the *New Arabian Nights*."—Wm. Archer.

- 22 NEW ARABIAN NIGHTS. By Robert Louis Stevenson. (Publishers' device). In Two Volumes. Vol. I (Vol. II). London: Chatto & Windus, Piccadilly, 1882. \$15.00

Second Edition. Crown 8vo.

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Prideaux, p. 18.

The note on p. (ix) which runs as follows: "I must prefix a word of thanks to the gentleman who condescended to borrow the gist of one of my stories and even to honour it with the addition of his signature. This mark of appreciation emboldened me to make the present collection.—R. L. S." This note will be found in the first and second editions of *New Arabian Nights* which were published in two volumes.—Prideaux.

- 23 THE SUICIDE CLUB AND THE RAJAH'S DIAMOND. By Robert Louis Stevenson. (Publishers' device). A New Edition. With 8 illustrations by W. J. Hennessy. London: Chatto & Windus, 1897. \$2.50

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Original blue cloth boards, uncut. Illustrated.

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- 24 NOTICE TODAY IS PUBLISHED by S. L. Osbourne & Co. Illustrated. Black Canyon, or Wild Adventures in the Far West. An Instructive and amusing Tale written by Samuel Lloyd Osbourne. Price 6d. Opinions of the Press: Although Black Canyon is rather shorter than ordinary for that kind of a story, it is an excellent work. We cordially recommend it to our readers.—Weekly Messenger. S. L. Osbourne's New Work (Black Canyon) is splendidly illustrated, in the story, the characters are bold and striking. It reflects the highest honor on its writer.—Morning Call. A very remarkable work. Every page produces an effect. The end is as singular as the beginning. I never saw such a work before.—R. L. Stevenson. Davos-Platz, [n. d. (1882)]. \$60.00

The First Edition. A single 12mo sheet.

Widener, No. 31; Prideaux, p. 118; Williamson, No. 14.

Extremely rare.

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[ 24 ]

- 26 ADVERTISEMENT of "Stevenson's Moral Emblems. Edition de Luxe." Printed at the Davos-Platz Press, "under the personal supervision of Mr. Osbourne." (n. d.). \$200.00

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- 27 MORAL EMBLEMS. A Collection of Cuts and Verses. By Robert Louis Stevenson. Author of The Blue Scalper, Travels with a Donkey, Treasure Island, Not I, etc. Printers: S. L. Osbourne & Company. Davos-Platz. [n. d. (1882)]. \$185.00

The First Edition. 24mo, pp. 12.

Sewed, as issued. On the verso of each plate is a cut.

An especially interesting copy, having on title page in Stevenson's writing the word "Reserved."

Widener, 34; Prideaux, No. 10, p. 120; Williamson, No. 17.

- 28 MORAL EMBLEMS. A Second Collection of Cuts and Verses. By Robert Louis Stevenson. Author of Latter-day Arabian Nights. Travels with a Donkey, Not I, etc. Printers: S. L. Osbourne & Company. Davos-Platz. [n. d. (1882)]. \$175.00

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- 29 (FLEURON). Today is published by S. L. Osbourne & Co., A Second Collection of Moral Emblems. By Robert Louis Stevenson. Edition de Luxe, tall paper, (extra fine), first impression. Price 10 pence. Popular Edition, for the Million, small paper, cuts slightly worn, a great bargain, 8 pence. Notice!!! A literary curiosity. Part of the M. S. of 'Black Canyon.' Price 1s. 6d. Apply to Samuel Osbourne & Co., Buol Chalet (Villa Stein). Davos. (Shield of Arms of Scotland). [Davos-Platz, n. d. (1882)]. \$50.00

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- 38 A CHILD'S GARDEN OF VERSES. By Robert Louis Stevenson. Illustrated by Charles Robinson. London: John Lane, The Bodley Head. New York: Charles Scribner's Sons. 1896. Copyright 1895, by Charles Scribner's Sons. \$10.00

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- 51 R. L. STEVENSON LE ROMAN DU PRINCE OTHON Traduit de L'Anglais par Egerton Castle. London John Lane The Bodley Head 1896. \$8.00

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as every M. P. has perished in the attempt to reach us, I am afraid we must give it up at present. . . . The right honourable representative of East Soudan has arrived after a five years' journey, but as we have had several General Elections since then, I don't know whether he is an M. P. now." Etc.

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to his cousin, Mr. R. A. M. Stevenson, who was better versed in the art.

"There may be hidden fifths, and if there are it shows how dam spontaneous the thing was. I could tinker and tic-tac-toe on a piece of paper, but scorned the fact with a Threnody, which was poured forth like blood and water on the groaning organ. If your heart (which was what I addressed) remained unmoved, let us refer to the affair no more. . . .

"I come to this City to-morrow as ever was; thence to Parrys gilded balls, or vice versa. The mind is in my case shrunk to the size and sp. gr. of an aged Spanish filbert. O I am so jolly silly. I think pickling a pernicious habit: it was perhaps pickling that undermined Donald Dinny of caberous and scaberous memory. . . . All my other works (of which there are many) are either arranged (by R. L. Stevenson) for the manly and melodious forefinger, or else prolonged and melancholy croppers. I find one strange difference of opinion that what is written forte, I am in nine cases out of 12, impelled to play piano; this is an odd inversion of Henley's state; for H. the letter p. exists not; it puzzles me very much, for song the art of the piano shows most in p.p. and above all in p.p. and presto passages. But Henley's instinct is the forte, forte en grande. I find one can get a notion of music very nicely. I have been pickling deeply in the magic flute; and have arranged *La dove prende*, almost to the end, for two melodious forefingers. I am next going to score the really nobler *Colomba o tortorella* for the same instruments.

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by  
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Your obedient servant  
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"I yesterday sent Sam by parcel post at great expense, an empty

match box, an empty cigarette-paper book, a bell from a cat's collar, an iron kitchen spoon, and a piece of coal speeding towards the Silly isles; I hope he will find them useful, By that, and my telegram with prepaid answer to yourself, you may judge of my spiritual state. THE FINANCES HAVE MUCH BRIGHTENED, AND IF KIDNAPPED KEEPS ON AS IT HAS BEGUN, I MAY BE SOLVENT. . . ."

## UNWIN'S ANNUAL: MARKHEIM

- 55 UNWIN'S ANNUAL, 1886. The Broken Shaft Tales in Mid-Ocean Edited by Henry Norman 'Whimsies of wantons and stories of dread, To make the stout-hearted look under the bed.' Landor. London. T. Fisher Unwin 26 Paternoster Square 1886. \$7.50

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— R. L. S. to J. A. Symonds.

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Widener, No. 100; Prideaux, No. 8, p. 139; Williamson, No. 49.

- 67 MEMOIRS OF FLEEMING JENKIN By Rob-  
ert Louis Stevenson. Longmans, Green, and Co. 39  
Paternoster Row, London, New York, Bombay, and  
Calcutta. 1912. \$3.00

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SPECULUM UNIVERSITATIS

- 68 SPECULUM UNIVERSITATIS Alma Mater's Mirror. Edited by Thomas Spencer Baynes and Lewis Campbell, Professors in the University Saint Andrews. 1887. Printed by T. & A. Constable, at the Edinburgh University Press. 1887. \$6.00  
 The First Edition. Square 12mo.  
 Original ornamental vellum, orange edges, as issued. With eight inserted illustrations.  
 Widener, No. 101; Prideaux, No. 6, p. 137; Williamson, No. 47.  
 Stevenson's article, *The House Beautiful*, occupies pp. 3, 4.

VOLUNTARIES

- 69 VOLUNTARIES FOR AN EAST LONDON HOSPITAL By The Earl of Lytton, Bishop of Bedford, E. M. Abdy-Williams, T. Ashe, C. Cheston, Mrs. W. K. Clifford, Austin Dobson, Arthur Gaye, A. Egmont Hake, T. Gordon Hake, Mrs. Heckford, W. E. Henley, May Kendall, Andrew Lang, Walter Pollock, F. Mabel Robinson, Edward Rose, Clement Scott, 370, Oxford Street, W. 1887 (All Rights Reserved). \$6.00  
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 Widener, No. 102; Prideaux, No. 7, p. 138; Williamson, No. 56.  
 Stevenson's *Ad Matrem* first appeared in this collection. Among other contributors to it were Austin Dobson, Andrew Lang, Henley, and the Earl of Lytton.

THE MARRIAGE OF CUPID AND PSYCHE

- 70 THE MOST PLEASANT AND DELECTABLE TALE OF THE MARRIAGE OF CUPID AND PSYCHE. Done into English by William Adling-

ton of University College in Oxford. With a Discourse on the Fable by Andrew Lang, late of Merton College In Oxford. London, M.D.CCCLXXXVII. Published by David Nutt, in the Strand. \$375.00 Crown 8vo.

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“Robert Louis Stevenson”

“To Master Andrew Lang, on his re editing  
of (here the name) . . . . .  
You that are much a fisher in the pool”  
etc.

Lang has drawn his pen through the words

“(Here the name)” and written in red  
“Cupid and Psyche”

(II) Kendall (May): The Poem by her entitled *The New Psyche* consisting of four verses of four lines each and commencing

“Whither goes thou elate  
In thy rich array?” etc.

(III) Mackail (J. W.): Verses entitled *Cupid and Psyche*, consisting of four verses of eight lines each, commencing

“Once in a City of old  
Lived a King and Queen.”

(IV) Locker-Lampson (F.): Lines entitled *The Cupid of Today* — two verses of 6 lines each, commencing

“The good old classic mind delights.”

The printed book is fully described by Prideaux in his *Stevenson's Bibliography* (pp. 135-7). He there makes a special note

concerning R. L. S.'s contribution which he states will only be found in one copy of the edition, as it was rigidly suppressed before the book was published. The Original Manuscript of this important cancelled contribution is therefore of the highest interest.

GROUP OF UNPUBLISHED AUTOGRAPH LETTERS OF ROBERT LOUIS STEVENSON, 1887-1888

71 SERIES OF AUTOGRAPH fully signed Letters with the autograph addressed envelopes, all addressed to J. T. Mowbray Esq., W.S., the lawyer of the Stevenson family.

(1) 1 p. 8vo, with fly-leaf and envelope.

"I have the sorrow to tell you that my father passed away this morning without having regained consciousness or apparently suffered any pain. My mother as yet bears up bravely."

Docketted "recd. 8 May 1887"

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Docketted "Received. 9 May 1887" (Proposing to hold meeting of Trustees, &c.)

(4) 1p. 12mo, with fly-leaf, and envelope, n. d.

"I find I shall not be able to leave the house today, but I suppose the meeting can go on very well without me." &c.

Not docketted.

(5) 1p. 12mo, with fly-leaf and envelope. Signature cut out "17 Heriot Row, May 10 88" (error in date).

Docketted "10 May 1887" (As to meeting of Trustees to be held after funeral.)

(6) 2pp. 12mo, with the envelope.

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"May 17th 1887.

"Will you kindly announce to Cunningham her annuity? We think she would enjoy it better in a lawyer's communication.

"My mother is rather hard up for money. I suppose some could be got soon, could it not? Can you tell me how much my father inherited from my uncle Robert? Also do you by any chance remember the names of the battles at which my uncle was present. It is unfortunate we should both be laid up, as it reduces us to these roundabout communications." &c.

(7) 1½pp. 8vo, with the envelope.

"17, Heriot Row,  
"May 20th 1887

"My mother bids me say that she will be ready for the valuation by the beginning of the week. . . . What steps must we take to get the plate from the bank? . . . the sooner we can get all this put in train the sooner I shall be able to get away from a climate which suits me but imperfectly." &c.

(8) 1p. 8vo, with fly-leaf, and the envelope, n. d. (Encloses keys of plate chest and receipt.)

"I have to thank you for the contract."

Docketted "Recd. 23 May 1887."

(9) 3pp. 8vo (closely written).

"17, Heriot Row,  
"May 26th 1887.

"My dear Mr. Mowbray,

"I have been puzzling my lay head over the will, with the usual result to laymen, considerable confusion, and I shall be much obliged if you will explain a few points to me."

Three points connected with his father's will, and his

mother's settlement are put following, for explanation; after which he proceeds:

"My life, perhaps you do not know, is of the most insecure; in a very different sense from the conventional, I may die at any moment, and I shall not be really at peace until I have made the necessary provisions for these whom I should leave behind me.

"Perhaps I should tell you that my mother and I are entirely agreed as to the terms of the joint will, should that be really advisable; and my disposition, should I make one singly, would be to the same effect. . . . a man in my state of health is bound to make sure and that quickly." &c.

A large envelope, docketed "Recd 26 May," is evidently the one for this letter.

(10) 1p. 8vo, with the envelope.

"17 Heriot Row,  
"May 28th. 1887.

"Many thanks for your letter. I think you misunderstood me, I do not care for a copy of the will, but I want to have another look at it at once." &c.

(11) 2½pp. 8vo, with the envelope.

"Saranac Lake Adirondacks Mts. N. Y." &c. n. d.

"I have asked that my last volume shall be forwarded to you so that you may have in a permanent shape my little memorial to my father. I do not know if Robert Hunter was a friend of yours; if so, you will find a sketch of him on pp. 177-183. . . . It is my purpose to write a sketch of my family. You are one of the few who can help me. If without trouble to yourself, you could write down or dictate any random memories of my grandfather and my uncles; or failing that, if you have any papers you could place at my disposal, you would do me a service in a very serious sense." (&c. at length.)

Docketed "Recd. 26 Dec. 87."

(12) 3pp. 8vo, wanting the envelope. "Saranac Lake" &c. . . "Feb. 26th 1888." After propos-



ing that Charles Baxter shall take charge of money matters, to spare Mr. Mowbray trouble:

"I have fair accounts to give of our party; my mother, who is about to go down to Boston for a day or two's change has felt the cold a little but seems now more acclimated. As for myself I detest but I believe I benefit by our incredible weather.

"I trust you may be able to find something about my grandfather, my father, and my uncles; any old letters with the smallest tincture of familiarity that you may chance to have preserved, I should like well to see and would willingly pay to have copied; and for any reminiscences (as I wrote you before) I should be most grateful," &c.

(13) 2pp. 8vo, with the envelope. "17 Heriot Row 25th May 1887." Relates to the House in Castle Street, etc.

"I shall let you have the will in a few days. I trust you are keeping fairly well; as for me, I go on from one Catarrh to another, which must be my excuse for troubling you with such continued letters."

After perusing this group of letters, it is certain that the reader will agree that it is of singular interest; revealing the writer under the bereavement which can only come once in a life-time: the loss of his father. While the letters were written to a lawyer, and mainly on business matters, that lawyer was also a friend of the family; and in Stevenson's letters there is reading between the lines.

To the best of my belief none of them has been published: at any rate not one is given in "Letters of Robert Louis Stevenson to his Family and Friends," the two volumes edited by Sir Sidney Colvin and published in 1899.

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- 72 THE BLACK ARROW: A Tale of the Two Roses  
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I doubt it may bewitch no one else. It is called *The Master of  
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will be the fault, for I believe it is a good tale."—R. L. S.

- 73a THE MASTER OF BALLANTRAE. A Win-  
ter's Tale. By Robert Louis Stevenson, Author of  
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- 74 THE WRONG BOX. By Robert Louis Stevenson. Author of "Dr. Jekyll and Mr. Hyde," etc., and Lloyd Osbourne. London: Longmans, Green, and Co., 1889. \$6.00

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It is only right to state (concerning this white-hot splendour of indignation), on the authority of Sir B. Cusack-Smith, that Stevenson said, only a month or so before his death, that he regretted having written this pamphlet more than anything else he had ever written.

- 76 FATHER DAMIEN. An Open Letter to the Reverend Doctor Hyde of Honolulu from Robert Louis Stevenson. (Printers' device). Edinburgh: Privately Printed. 1890. \$50.00

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- 77 FATHER DAMIEN. An Open Letter to the Reverend Doctor Hyde of Honolulu from Robert Louis Stevenson. (Ornament). London, Chatto and Windus, 214 Piccadilly, 1890. \$3.00

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- 78 IN THE SOUTH SEAS. Being an Account of Experiences and Observations in the Marquesas, Paumotus and Gilbert Islands in the course of two cruises, on the Yacht "Casco" (1888) and the Schooner "Equator" (1889). By Robert Louis Stevenson. (Publishers' device). London: Chatto and Windus. 1900. \$6.00

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- 80 THE PAGES OF "The New York Sun" for May 24, Sept. 6, 13 and 20 which contain the Contributions of Stevenson to those Issues of the paper of his Serial "The South Seas," being chapters 14, and 48-51, occupying (including 8 woodcuts), 13½ columns, 4 folios. New York, 1891. \$5.00

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- 81 BALLADS. By Robert Louis Stevenson. (Publishers' device). London: Chatto & Windus, Piccadilly, 1890. \$500.00

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The words not within the brackets are in Stevenson's autograph.

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- 84 THE WRECKER. By Robert Louis Stevenson and Lloyd Osbourne. Illustrated by William Hole and W. L. Metcalf. Cassell & Company, Limited: London, Paris, and Melbourne. 1892. (All Rights Reserved). \$6.00

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- 85 A FOOTNOTE TO HISTORY. Eight Years of Trouble in Samoa. By Robert Louis Stevenson.

Arma Nondum inextinctis uncta cruoribus, Periculosae plenum opus aleae, Tractas et incedis per ignes Suppositos cineri doloso. Cassell & Company, Limited: London, Paris & Melbourne. 1892. (All Rights Reserved). \$15.00

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- 89 THE WORKS OF ROBERT LOUIS STEVENSON. An Object of Pity. (Printers' device). Edinburgh. 25 copies privately printed by T. and A. Constable, Printers to Her Majesty. 1898. \$100.00

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- 90 AN OBJECT OF PITY OR THE MAN HAGGARD. By Robert Louis Stevenson and five of his



friends. New York: Dodd, Mead & Company.  
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- 91 WAR IN SAMOA. By Robert Louis Stevenson.  
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Entirely in the composer's hand, and signed by him at the commencement "R. L. S." Stevenson, who was of some ability as a musician, dedicates this composition to Vailima, the name of his Samoan estate, the scene of many of his later and finest works, several of which were inspired by his recent Pacific voyages and experiences, and some by the memories and associations of Scotland, the power of which seemed only intensified by exile, his strength of mind rising to the greatest heights notwithstanding his physical weaknesses.

FROM SAMOA

- 93 A. L. S. TO EGAN MEW, ESQ. 1 page, 8vo. Vailima Plantation, 7th July, 1892. With addressed envelope bearing Samoan postage stamp and postmarks, also a very fine impression of his wax seal. \$85.00

A most interesting item of Stevenson-Samoain interest.

The letter is signed in full, and reads: "I have to thank you very much for sending me your article, which came duly to hand and afforded me amusement."

THE BEACH OF FALESA. UNIQUE PROOF COPY WITH  
AUTHOR'S MS. CORRECTIONS

- 94 THE BEACH OF FALESA, Being the Narrative of a South Sea Trader, and The Bottle Imp. By Robert Louis Stevenson, Author of "Treasure Island," "Kidnapped," etc. Cassell & Company, Limited: London, Paris & Melbourne. 1892. (All Rights Reserved). \$3,250.00

Proof copy, crown 8vo.

In the original dark green buckram, uncut, enclosed in a full dark brown levant spring case by Riviere. With twenty illustrations and map.

This appears never to have been published until 1893, when the above title, after having been corrected in minor particulars, was altogether cancelled, and a new one substituted, under which it appeared as: *Island Nights' Entertainments, consisting of The Beach of Falesa and the Isle of Voices* By Robert Louis Stevenson.

This corrected title is pinned inside the book, and is in the autograph of Sidney Colvin, and in the text of the book, besides many alterations in punctuation, there are several important verbal substitutions to the two leading stories. *The Isle of Voices* does

spirits," said one to another. Indeed, and so he was, and little wonder.

Then the *Hall* came, and the whaleboat carried him on board. The after-part of the ship was full of Haoles ~~whites~~ who had been to visit the volcano, as their custom is; and the midst was crowded with Kanakas, and the fore-part with wild bulls from Hilo and horses from Kau; but Keawe sat apart from all in his sorrow, and watched for the house of Kiano. There it sat low upon the shore in the black rocks, and shaded by the coconut palms, and there by the door was a red holoku, no greater than a fly, and going to and fro with a fly's busyness. "Ah, queen of my heart," he cried, "I'll venture my dear soul to win you!"

Soon after, darkness fell, and the cabins were lit up, and the Haoles sat and played at the cards and drank whiskey as their custom is; but Keawe walked the deck all night; and all the next day, as they steamed under the lee of Maui or of Molokai, he was still pacing to and fro like a wild animal in a menagerie.

Towards evening they passed Diamond Head, and came to the pier of Honolulu. Keawe stepped out among the crowd and began to ask for Lopaka. It seemed he had become

\*  
white

[is put into it]



not appear in this copy, its inclusion having been determined upon after the arrival of this volume in London.

SEE NEXT NUMBER IN THIS CATALOGUE.

- 95 UNIQUE or A Description of a Proof Copy of The Beach of Falesa, Containing over 100 Manuscript Changes. By Robert Louis Stevenson. Chicago, 1914. \$30.00

The First Edition. Crown 8vo, pp. 40.

Original half cloth, board sides, paper label, uncut and unopened. Printed on handmade paper. With facsimile of the title page of *The Beach of Falesá*, showing corrections, as frontispiece.

A bibliographical and descriptive account of the unique proof copy of the volume which was eventually published under the title of *Island Nights' Entertainments*, by Robert Louis Stevenson.

The proof copy — a complete volume with title page, illustrations, etc., containing *The Beach of Falesá* and *The Bottle Imp* — was sent out to Stevenson in Samoa for final changes and corrections. He made over one hundred of these in the text of the two stories, directed that a third one — *The Isle of Voices* — be added, and suggested to Mr. Sidney Colvin that the three be issued under the title of *Island Nights' Entertainments*.

The brochure gives the story of the details connected with this interesting and attractive piece of Stevensoniana, together with a complete list of the manuscript changes, corrections, and additions made by Stevenson in the proof copy.

This edition was privately printed and limited to twenty-seven copies of which twenty were for sale, each copy numbered and signed by the publisher.

## ISLAND NIGHTS' ENTERTAINMENTS

- 96 ISLAND NIGHTS' ENTERTAINMENTS, consisting of "The Beach of Falesa," "The Bottle Imp," "The Isle of Voices." By Robert Louis Stev-

enson. With illustrations by Gordon Browne and W. Hatherell. Cassell & Company, Limited. London, Paris & Melbourne, 1893. (All Rights Reserved). \$5.00

The First Edition. Crown 8vo.

Original light blue cloth boards, uncut. With twenty-seven illustrations.

Widener, No. 134; Prideaux, No. 38, p. 81; Williamson, No. 83.

"Great novelists we have had, but only one man who could give us the *Isle of Voices*, of all his gems the fairest, rarest, most imperishable."—E. Purcell.

## CATRIONA

- 97 CATRIONA. A Sequel to "Kidnapped." Being Memoirs of the Further Adventures of David Balfour at Home and Abroad. In which are set forth his Misfortunes anent the Appin Murder; his Troubles with Lord Advocate Grant; Captivity on the Bass Rock; Journey into Holland and France; and singular Relations with James More Drummond or MacGregor, a Son of the notorious Rob Roy, and his Daughter Catriona. Written by Himself, and now set forth by Robert Louis Stevenson. Cassell & Company, Limited. London, Paris & Melbourne. 1893. All rights reserved. \$5.00

The First Edition. Crown 8vo.

Original dark blue cloth boards, uncut.

Widener, No. 135; Prideaux, No. 39, p. 83; Williamson, No. 82.

"*Catriona* — that pearl of maidenhood, whom Viola and Perdita would have as their very sister."—Wm. Archer.

86A

Chapter 8.

The Open Door.

The captain and Herrick meanwhile turned their backs upon the lights in Littlewater's verandah, and took a direction towards the pier and the beach of the lagoon.

The air, at this hour, with its smooth flow of sand, the pillared roof overhead, and the prevalent illumination of the lamps, was an air of unreality like a deserted theatre or a public garden at midnight. A man looked about him for the statues and tables, but the least air of wind was stirring among the palms, and the silence was emphasized by the continuous clanking of the reef from the sea above, as it might be of traffic in this vast street.

Still talking, still soothing him, the captain turned his patient on, brought him at last to the lagoon, and leading him down the beach, laid his hand and face with the tepid water. The passenger gradually subsided, the others became less comradely and then ceased; by an odd but not quite unmetaphorical conjunction, the captain's soothing current of talk died away at the same time and by proportional steps, and the pair remained smooth in silence. The lagoon bubbled at their feet in petty ripples and with a sound as delicate as a whisper; atoms of all degrees of lashed down on their own images in that vast mirror; and the many angry column of the *Farallones* rising lamp burned in the middle distance. For long they continued to gaze on the scene before them and headless swimming to the rattle and tinkle of that miniature reef at the more distant and loud recumbence from the outer coast. For long a speech was denied them; and when the words came at last, they came almost to be simultaneous.

"Say, Herrick..." the captain was beginning

But Herrick, turning swiftly towards his companion, bent him down with the dagger.  
"Let's up anchor, captain, and to sea!"

"Where to, my own?" said the captain. "Up anchor's a easy saying, but where to?"

"To sea," responded Herrick. "The sea's big enough! To sea - away from this dreadful island and that, O! that sinister man!"

"O, we'll see about that," said Davis. "You look up, and we'll see about that. You're all run down. That's what's wrong with you; you're all nervous little <sup>you're</sup> *german*; you got to brace up good and be yourself again, and then we'll talk."

"To sea," reiterated Herrick. "To sea, longish - now - the moment!"

"It can't be, my own," replied the captain firmly. "No ship of mine goes to sea without provisions, you can't tell that you can't lead."

Herrick caught him. "You don't seem to understand!" said Herrick, "the whole thing

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"9.—Result of the Go-Between—Jimsie intervening.

"10.—Anchentinny again.—Thrashed by the same person who wrote the letter. . . .

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"Robert Louis Stevenson.

"My wife on reading this looks up with wonder, and having her French foot foremost, inquires Oo ay, Margaret? Oo instead of key — a trifle. Margaret, ay l'onfong, ke je dee aytonmong de ma fam, or as Low used to phrase it, mong petty fam. Jooay voo ose eschck? Say le sool playseer doo mond. Oon bon partee fay passy too lay soleeseitzood dom de rian nettay. Jay cree tray faseelmong le Frongsay kong je me met com voo voyay la trongs-lecterasheong ay shows faceel a poo d'aksong appry dooz lessong.

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"Ane went hame wi' the ither, and then  
 The ither went hame wi' the ither two men,  
 An' baith wud return him the service again,  
 An' the müne was shinin' clearly!

"The clocks were chappin' in house an' ha',  
 Eleeven, twal, and ane an' twa;

An' the Guidman's face was turnt to the wa'  
 An' the müne was shinin' clearly!

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